

**FGSR Award for Outstanding Graduate Supervision
Nomination Form**

Use this form to nominate a professor or a colleague deserving of this award. This form along with the complete package should be submitted no later than April 30.

1. Nominee

Last name: Truszkowski First name: Robert

Faculty: Media, Art and Performance Department/Unit: Visual Arts

Number of years of work at the University of Regina: 17.5

Number of years of graduate supervision at the University of Regina: 16

Number of graduate students supervised to completion at the University of Regina: 12

2. Nominator

Last name: Banton First Name: Nicole

Email: nbanton17@gmail.com Telephone: 905-550-4901

Last name: Tayaraniyousefabadi First Name: Rozhin

Email: rozhin.tayarani@gmail.com Telephone: 306-510-0955

3. Letters of support

List the names of the top five people writing support letters and their role; that is, identify if the letter is from a student (and their current or completed degree program, e.g. PhD) or a faculty member.

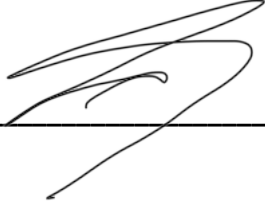
1. Larissa Tiggelers- Assistant Professor, Interim Graduate Coordinator Dept. of Visual Arts
2. Brian Hoad- Former Student MFA Visual Arts 2017
3. Jessica Richter- Former Student MFA Visual Arts 2017
4. Geremy Lague- Former Student MFA MAP Interdisciplinary 2015
5. Elise Masotti- Current Student MFA Visual Arts expected 2026

Signature nominator

A handwritten signature in cursive script that reads "Benton".

Date

April 25, 2025

A stylized, abstract handwritten signature consisting of several overlapping loops and strokes.

April 25, 2025

April 23, 2025

Dear members of the 2025 FGSR Award for Outstanding Graduate Supervision selection committee,

I would like to nominate Robert Truszkowski for the FGSR Award for Outstanding Graduate Supervision.

When I was considering the University of Regina, I emailed Rob to introduce myself and inquire about the program, and within the hour he had not only responded, but scheduled a zoom meeting for us to meet and answer my questions. This short meeting was all it took for me to realize that Rob was the supervisor I wanted to work with during my graduate studies.

My meetings with Rob were perhaps the most impactful element of my graduate studies. We discussed the progression of my thesis work, research, technical questions or problems, and my interest in pursuing a career as a professor. Rob provided valuable support, advice, and assistance in all aspects of my studies and aspirations. These meetings often went well over time, but Rob always made me feel like he had time for me. His compassion and sincerity made me feel like what I had to say was important and deserved to be heard.

Throughout my time in the program, Rob encouraged me to pursue opportunities that would enhance my studies and my career as an artist. He invited me to participate in multiple print exchanges including *Echoes from This Land; Visioning and Revisiting Truth and Reconciliation*, and *Communities West VI*. Both included opportunities to share my work in multiple exhibitions in both Canada and the United States.

Not only did Rob encourage me to pursue opportunities, but he created opportunities for me. Rob developed a graduate level course that allowed me to join him and a group of undergraduate students on a travel study tour to Kyoto, Japan. He also helped me secure funding to cover the cost of travel and tuition. On this trip we visited many important historical landmarks as well as toured the printmaking facilities of the Kyoto University of the Arts and Kyoto Seika University. Touring these schools made me feel connected to the printmaking community on a global level and it had a profound impact on me both academically and artistically.

Rob once told me he believes when someone is your student, they become your student for life. For him this means keeping in touch, always being available to answer questions and offer advice, sharing opportunities, and providing support long after the student graduates. In the past four months since I defended my thesis, Rob has answered all my print-related questions, shared upcoming opportunities with me, and offered advice and assistance as I prepare applications for sessional positions at universities in Ontario. Rob's dedication to his students both past and present is unmatched and demonstrates why he is deserving of this award.

Rob's guidance and support during my MFA was the most valuable aspect of my studies. He is a compassionate, dedicated, and inspiring instructor who always makes time for his students and fosters their success. It is with great respect and appreciation that I nominate Robert Truszkowski for this award.

Sincerely,

A handwritten signature in black ink, appearing to read "N Banton". The signature is fluid and cursive, with the first letter "N" being particularly large and stylized.

Nicole Banton (she/her)
MFA Graduate 2024

Dear Members of the FGSR Awards Committee,

I am writing to nominate Professor Robert Truszkowski for the FGSR Award for Outstanding Graduate Supervision. As a graduate student in the Master of Fine Arts in Visual Arts program, I had the privilege of working with Professor Truszkowski as my co-supervisor, and I can confidently say that his support has been one of the most valuable aspects of my academic and artistic journey in Canada.

From the very beginning, Professor Truszkowski went above and beyond to help ease my transition to a new country, university, and artistic environment. He was consistently present, approachable, and deeply committed to ensuring I had access to the resources, knowledge, and encouragement I needed to succeed—both as a student and as a developing artist. Whether it was through individual instruction in advanced printmaking techniques, personalized feedback on my thesis writing, or conceptual discussions about my studio work, his mentorship was always thoughtful and empowering.

What stands out most is his ability to foster independence while remaining fully available. He trusted me to make creative decisions, offering guidance without imposing rigid expectations. This helped me develop a strong sense of ownership over my work and confidence in my ideas. At the same time, he created opportunities for me to grow beyond the studio. He supported my interest in teaching by involving me in introductory courses, which helped me build valuable classroom experience. These opportunities taught me how to support students and communicate more effectively, especially while adjusting to a new academic environment. He also introduced me to professional opportunities—such as printmaking exchanges like *Echoes from this Land; Visioning and Revisiting Truth and Reconciliation*—which were incredibly meaningful for my artistic growth and allowed me to connect with the broader community in a thoughtful and impactful way.

With his guidance, I was able to complete my thesis and final exhibition in the most meaningful way possible for me—academically, artistically, and personally. Professor Truszkowski's mentorship has had a lasting impact on my graduate experience and my future path as an artist-educator. I am truly grateful for his generosity, his trust, and his support throughout this journey.

For all these reasons, it is with great appreciation that I nominate Professor Truszkowski for this award.

Sincerely,

Rozhin Tayaraniyousefabadi, MFA Graduate

April 21, 2025

Grad Excellence, Faculty of Graduate Studies and Research

RE: Letter of Support for Professor Robert Truszkowski's nomination for FGSR Award for Outstanding Graduate Supervision

Dear members of the 2025 FGSR Award for Outstanding Graduate Supervision selection committee,

I am very pleased to write this letter in support of Professor Robert Truszkowski's nomination for the FGSR Award for Outstanding Graduate Supervision.

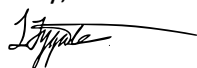
Since my arrival to the U of R in the fall of 2020, I have worked with Rob as a colleague in many capacities. Specific to this nomination, we are on the Visual Arts MFA Committee and a significant part of this committee work is our End of Semester Reviews. Near the end of each fall and winter semester, all Committee members attend each graduate student's review and provide critical questions and feedback on the progress of their artistic research and production. This format prepares our students for their thesis defence and their professional pursuits post-graduation. Despite the benefits, the process itself is challenging for many students. Rob's graduate students are always appropriately prepared for their respective reviews. They are responsive and perform well. Preparing students for the unknown is no small feat. Rob takes great care in getting to know his students. He learns and internalizes the type of support each student needs to succeed.

Since January of 2025, I have served as Interim Graduate Programme Coordinator for the Visual Arts MFA Committee. In this role, I have had direct contact with Rob and his graduate students. I have observed the care and dedication Rob brings to supporting students prior to, during and following the conclusion of their studies. Incoming MFA student Karys Hallett is excited to join us in Fall 2025 and reached out to Rob for support in securing on-campus housing. Rob effectively addressed Karys questions, and he also informed me of the specifics so that we can better support other incoming students in the future.

Rob keeps in touch and champions his students beyond their time within our department. His guidance helped 2022 graduate Alyssa Scott secure a solo exhibition of her graduate work at Modern Fuel gallery in Kingston, ON. His support of 2021 graduate Madeleine Greenway led her to her current role as Connections Manager at the Art Gallery of Regina as well as sessional teaching opportunities in Printmaking and Drawing. Most recently, he created a graduate course that allowed Nicole Banton (who will graduate this spring, 2025) to join him and his undergraduate printmaking students on a trip to Kyoto, Japan in May 2023. The immediate and lasting effect of the trip has benefited Nicole's creative and academic pursuits greatly. Nicole was in a Directed Studio course with me prior to and immediately following her time in Japan and the impact was profound. These activities clearly demonstrate the results of dedicated and thoughtful graduate supervisor support.

In summation, Robert Truszkowski is a dedicated, caring, and professional graduate supervisor. His students and colleagues are lucky to have his support and guidance. He is an excellent candidate for this award.

Sincerely,



Larissa Tiggelers (she/her)

Assistant Professor

Interim Graduate Programme Coordinator

Department of Visual Arts

To whom it may concern,

It is my great pleasure to write a letter in favour of awarding Prof. Robert Truszkowski an FGSR Award for Outstanding Graduate Supervision. I met Rob in September 2015, moving to Regina to begin my MFA in Visual Art. During the seven-semester program, I benefitted immensely from having Rob as my graduate supervisor, in addition to acting as his teaching assistant twice. I have now known Rob for 10 years and he has become one of my most meaningful connections in academia and the field of art.

Rob prepared me to approach a career in the arts with confidence. Drawn to the MFA program at U of R because of Rob's technical excellence in printmaking, I knew he would be of huge benefit to my growth. I had previously developed a passion for print but needed help channeling this interest into a focussed research project. Rob provided me with the tools and texts to broaden my theoretical knowledge while exposing me to new artists and techniques that could enhance existing skills. My research efforts, championed by Rob through letter-writing and technical guidance, were acknowledged with major awards from SSHRC and the Elizabeth Greenshields Foundation.

As a teaching assistant, it became apparent that I wasn't the only student drawn to Rob's instruction. Rob consistently creates a positive environment where all students feel welcome, while providing the tools for success in his courses. As alluded to, Rob instructs Print Media at U of R, highlighting how historic tools like the letterpress or stone lithography can be used as tools to drive contemporary research practices. His passion for health and safety reflects his desire to see student succeed in the long-term and has made Rob a leader in technical research, incorporating contemporary, non-toxic tools into the historic, traditionally hazardous techniques he engages.

Rob goes above and beyond for his students, exposing them to aspects of the professional art world that demystify the process of becoming an artist. While some instructors shy away from sharing their research with students, Rob makes his practice apparent, exhibiting and speaking in the local arts community as well as abroad. It was especially inspiring to observe Rob lead a panel of Canadian printmakers in conversation at Southern Graphics Council International conference in Portland, OR during my first year of graduate school. Rob used his 2017 to complete research at Kyoto University of Art and Design in Japan, solidifying a relationship that led to the formation of ART290JP, a print media course which takes undergrad students from U of R to Japan along with a graduate teaching assistant.

Now a university instructor myself, I often use my experience with Rob as a guiding light. In my daily professional life, I aim to emulate Rob's example. Since beginning my role at Queen's, I have felt a great sense of pride in connecting senior undergraduate students with Rob to pursue their own graduate work. I sincerely hope you will select Rob for this award.

All the best,

A handwritten signature in black ink that reads "Brian Hoad". The signature is fluid and cursive, with the first letter of each word being capitalized and prominent.

Brian Hoad
(MFA Visual Art, University of Regina 2017)

Jess Richter
4031 Victoria Ave
Regina SK; S4T 1M8
Treaty 4 Territory

April 25, 2025

To the selection committee-

I am pleased to offer a letter of support for Robert Truszkowski's nomination for the FGSR's award for Outstanding Graduate Supervision, highlighting the impact that his mentorship has had on both my work as a former graduate student at the University of Regina as well as my current practice as a contemporary artist.

As a graduate student, I was privileged to have Rob as my graduate supervisor as I pursued my MFA in Print Media. Rob supported the complex work that I was doing at a relatively young age, both conceptually and technically as well as providing the invaluable guidance and support that it takes to ensure a student completes their MFA exhibition. Additionally, Rob provided continued encouragement, support and accommodation as I simultaneously maintained a job as an arts administrator in order to support my MFA. During this stressful and rewarding time, I was extremely grateful to have a supervisor and mentor who I knew was 100% invested in my success as both a student and as a future colleague and whom I could fully trust to have only my best interests at heart. He supported my vision as an artist and consistently made sure that in addition to challenging me to make the best work that I possibly could (as well as rigorously ensuring my research and conceptual ideas were above reproach) that my work remained authentic to my identity and self as an artist. When I doubted myself or felt that the research and work, I was producing was not relevant, Rob pushed me to find new ways to view it, create it, and speak about it. In moments where my methods or ideas were not necessarily appreciated or affirmed, Rob encouraged me to pursue the research I was doing and affirmed the importance of it as being part of a larger cultural conversation on identity. These methods of working around the system and finding opportunities that fit my practice specifically have been invaluable to me when applying for and receiving opportunities to further my work.

Following the completion of my MFA, Rob has continued to be a mentor and colleague to me as I've navigated the challenges of the career of a practicing artist in a society that does not value that work. Support letters from Rob (and there have been many) have been crucial in obtaining grant funding, residency and exhibition opportunities, among other career building achievements: during the early stages of my career, Rob's thorough and enthusiastic support letters ensured that the larger community understood who I was and why I deserved to be considered for these opportunities. Having written more than a few support letters myself now and having been on juries where these are crucial aspects to applications, I am truly humbled by how often Rob has played a role in ensuring that I could move to the next stages of my career.

I would be remiss if I did not discuss the crucial role that Rob has played in fostering my continued work as a printmaker, my involvement in that community, the connections his name have garnered for me, and the ultimate impact that printmaking has had on my practice. I truly do not believe that I would not be living the incredible, vibrant, and creative life I lead now had I not signed up for Introduction to Printmaking in 2009 as a little undergrad, which eventually led to my pursuing my MFA under his supervision, working as the director of an art gallery, and ultimately living my dream as an established, practicing artist. From the moment I stepped into that studio, Rob has encouraged me to push the boundaries of printmaking, and it has been the foundation of my entire practice: whether I am making film work, installations, sculptures, paintings, etc., Rob's mentorship as a printmaker and advisor is a constant presence. I do not think it is a coincidence that so many of Rob's MFA students, including myself, beat the odds of how hard it is to maintain a practice as an artist once leaving the academic system and are vibrant creators years later.

In short, Rob Truskowski is an extraordinary mentor and supervisor: I fully support his nomination for this award and can affirm the tremendous impact he has had on students throughout his career at the University of Regina. Should you require further information about Rob and his work as a mentor and supervisor, please don't hesitate to contact me via email at richterjm88@gmail.com.

Warmly,
Jess Richter
MFA

Jeremy Lague (he/him)
Instructor | Interactive Design & Technology
School of Creative Media, Arts and Science
jeremy.lague@saskpolytech.ca
306 570 4920

April 23, 2025

FGSR Awards Committee
Faculty of Graduate Studies and Research

To Whom It May Concern,

I am writing in support of Robert Truszkowski's nomination for the FGSR Award for Outstanding Graduate Supervision. Rob served as one of my co-supervisors during my Master's in Interdisciplinary Fine Arts at the University of Regina from 2012 to 2015.

Working with Rob was one of the most impactful experiences of my life as a creator and artist. Our relationship began prior to my graduate studies, through my studies at the University of Regina's print studio. Rob has cultivated that space into far more than a technical facility. It is a thriving, supportive community where artists can share knowledge, collaborate, and grow together. This environment of inspiration and learning exists because of his years of effort and dedication.

Throughout my time as his student, Rob provided mentorship that extended far beyond the academic norm. He often met with me one-on-one to engage in thoughtful, in-depth conversations about my work. These discussions helped me to better understand how my creations affected viewers and pushed me to refine my voice as an artist. His guidance was consistently personalized to my learning style and professional goals, which allowed me to grow with confidence.

Rob also opened doors to new experiences. I had the opportunity to travel and experience international art, a tradition he continues through study trips to Japan and other locations. These experiences broadened my understanding of the global art landscape and encouraged me to think beyond traditional boundaries. Rob also fostered a creative environment where ideas were free to evolve.

During my graduate studies, I was fortunate to receive an award for my work. That accomplishment was deeply influenced by Rob's mentorship. It was also during this time that I chose to pursue a career in education. His example demonstrated how meaningful and lasting a positive influence a dedicated educator can have.

Rob's humour, openness, and ability to communicate complex artistic ideas made him a uniquely effective mentor. He helped me navigate the challenging space between personal creativity and academic expectations, always encouraging both risk-taking and reflection. He treated me not only as a student but also as a peer in the creative process, which gave me the confidence to grow into my own.

Even after I completed my program, Rob continued to provide support as I transitioned into a professional role. I am now an educator at Saskatchewan Polytechnic, and I still rely on many of the insights Rob shared with me. His perspective on teaching, creative leadership, and mentoring has helped shape my own approach to guiding students.

Rob is more than deserving of the FGSR Award for Outstanding Graduate Supervision. His dedication has influenced countless students, both graduate and undergraduate, and his mentorship continues to have a profound impact on their academic and professional lives. He remains a vital figure within the Visual Arts department and within the city of Regina. I am deeply grateful for everything I learned under his guidance, and I know his support will continue to shape future artists and educators for years to come.

Regards,



Jeremy Lague (he/him)
Instructor | Interactive Design & Technology
School of Creative Media, Arts and Science

Elise Masotti
2915 14th Ave, Unit 19
Regina, SK, S4T 1R6

April 18, 2025

To Whom It May Concern,

RE: FGSR Award for Outstanding Graduate Supervision: Letter of Support for
Professor Robert Truszkowski

Right from my first zoom call with Professor Truszkowski a month before I had even applied to the Master of Fine Art program at the University of Regina, he demonstrated that he was an engaged supervisor who was looking out for me and my best interests. When I was accepted to the program, he personally emailed me weeks before the official university emails were sent out, since he knows grad school (and moving halfway across the country) is a big decision and wanted me to know as soon as possible. He has also followed through with working to secure funding and teaching opportunities for me, which have been invaluable experiences. This past year, I have held the printmaking technician position which taught me first-hand what it is like running a printmaking studio, in addition to teaching my first class at the undergraduate level. Neither of these would have been possible without Professor Truszkowski's advocacy and guidance. Teaching was intimidating at first, but Professor Truszkowski made a point of regularly checking in with me and providing support for whatever was happening, whether it was advice about attendance and grading, a technical printmaking issue I had not encountered before, or just sharing excitement at seeing artworks appear on the drying rack. Another experience I am very grateful for will be my first international exhibition and print exchange, taking place this fall in the United States, and it is a result of Professor Truszkowski being so well known and respected in the printmaking community—not just in Canada, but internationally.

Professor Truszkowski has shown time and time again that he genuinely cares for his students. As artists, our art, and therefore our research, is often intertwined with who we are as people. This means that negative feedback can be emotionally draining and sometimes feel like a personal attack, despite this not being the intent of the criticism. Professor Truszkowski is incredible at putting this feedback into perspective, providing reassurance, and working through difficult content. After my end of semester review this week, I walked into his office crying and walked out twenty minutes later laughing, with a rough plan of what I'm doing next and knowing that I'm where I need to be at this point in my program. Relatedly, Professor Truszkowski is one of the most accessible professors I have had the pleasure of working with. His office door is almost always left open, and he is extremely generous with his time. Printmaking is process-oriented and labour intensive, and Professor Truszkowski has a strong love for problem solving, especially when this involves registration issues—which is an integral part of printmaking.

His wisdom and insights are continually pushing me to be a better artist, often noticing aspects to my work before I have figured out how to explain them. His passion and excitement for printmaking is contagious, making him the inspiration for the instructor I myself hope to be.

He is the reason I chose to come to the University of Regina for my MFA, and is the reason I cannot imagine being anywhere else right now. I truly believe Professor Robert Truszkowski is more than deserving of this award for outstanding graduate supervision.

Thank you for your time,

Elise Masotti

1st Year MFA candidate under the supervision of Professor Truszkowski

Dear award committee,

I am writing to express my strongest support and recommendation of Robert Truszkowski for the Outstanding Graduate Supervision award. As my mentor and supervisor during my Master of Fine Arts studies at the University of Regina, Rob has had an extraordinary impact on my artistic development, professional and academic journey.

Rob is an incredibly patient, approachable, and supportive individual. His mentorship truly shaped the direction of my thesis and my broader artistic thinking during my time at the University. Rob is a genuine person, and his passion for printmaking is contagious to all those that surround him, making him a professor of the most exemplary qualities. He is extremely knowledgeable and generous with his expertise, and always takes the time to guide students thoughtfully and meaningfully, such as he did for me when I completed my MFA, and as I witnessed as well in his courses with all other students.

In addition to his outstanding mentorship, Rob has contributed greatly to the printmaking studio environment and culture at the University. Through his leadership, the studio has become a welcoming and vibrant space, that is filled with informative resources, like the very many posters, that are informative, funny and quirky all at the same time, which is just one of the ways that Rob has transformed the printmaking studio.

Throughout the two years that I completed my masters, Rob was always present, and shared so many valuable insights and resources with me. His support was immensely foundational to my time at the University being transformative and enriching, as an artist, but also as an emerging professional. Not only this, Rob provided me with countless professional development opportunities, from being the technician in the printmaking studio, to also working together when I was a teaching assistant in several of his courses.

In every way, Rob exemplifies the qualities of an outstanding mentor, educator, and artist. His transformative and supportive guidance, inclusive studio leadership, contagious passion and sense of humour, and his authenticity leave a lasting impact on his students, such as myself. I cannot overstate how wholeheartedly I support Robert Truszkowski's nomination for this award.

Sincerely,

Alyssa Scott

A handwritten signature in black ink, appearing to read 'Alyssa Scott', with a stylized flourish at the end.

Education

BFA Queen's University – Printmaking
(Supervisors: Otis Tamasauskas & J. Carl Heywood)
MFA Concordia University – Print Media
(Thesis supervisor: Evergon)

Current position

Full Professor and Head of the Department of Visual Arts – University of Regina

Graduate Supervision – University of Regina

Amanda Damsma MFA Visual Arts 2011
Rowan Pantel MFA Visual Arts 2013
Jeremy Lague MFA MAP Interdisciplinary (co-supervised with Prof. Gerald Saul)2015
Lacia Vogel MFA Visual Arts 2015
Kallie Garcia MFA Visual Arts (co-supervised with Prof. Sean Whalley) 2017
Jessica Richter MFA Visual Arts 2017
Brian Hoad MFA Visual Arts 2017
Tye-Dandridge Evancio MFA Visual Arts 2020
Madeleine Greenway MFA Visual Arts 2021
Alyssa Scott MFA Visual Arts 2022
Nicole Banton MFA Visual Arts 2024
Rozhin Tayarani MFA Visual Arts (co-supervised with Prof. Holly Fay) 2024
Elise Masotti MFA Visual Arts (expected 2026)
Karys Hallett MFA Visual Arts (incoming Fall 2025)

Exhibitions

2025

Weeb solo exhibition Estevan Museum of Art – Estevan, Saskatchewan (Nov 2024-Jan 2025)

2024

Echoes From This Land Regina Public Library, Regina, SK – National Day for Truth & Reconciliation

SKIPE II Eye Gallery, Saskatoon, Saskatchewan – September

Home Again Union Gallery, Kingston, ON – September

Echoes From This Land Grimsby Art Gallery, Grimsby, ON –April-June

Communities West Weber State Library – Ogden, UT – October

Communities West Holter Museum of Art - Helena, MT – upcoming May-July

Communities West MonDak Heritage Center - Sidney, MT - Dec (2023)- Feb

2023

Tokyo Screenprint Biennial Yurakucho Asahi Hall Gallery, Tokyo, Japan (Prize of Excellence award)

Tin Slate Gallery, Regina, Saskatchewan

Momentum Art Gallery of Outlook, Outlook, Saskatchewan

SK Printmakers Eye Gallery, Saskatoon, Saskatchewan

Communities West Northcutt Steele Gallery at MSU - Billings - Billings, MT - Jan-Feb

Communities West Schoolhouse History and Art Center - Colstrip, MT – Aug

SKIPE Eye Gallery, Saskatoon, Saskatchewan

2022

Saturnalia Slate Gallery, Regina, Saskatchewan

Climatica (Flatgrafika II), Snelgrove Gallery, University of Saskatchewan, Saskatoon, Saskatchewan

SK Printmakers Eye Gallery, Saskatoon, Saskatchewan

Printing in the Park with SKP Nuit Blanche Regina, Victoria Park, Regina, Saskatchewan

Communities West Fifth Parallel Gallery University of Regina – Regina, SK - Oct

Communities West Exit Gallery at Montana State University - Bozeman, MT - Jan-Feb

Communities West Carbon County Art Guild and Depot Gallery - Red Lodge, MT - Feb-Apr

Communities West Carle Gallery, Butte Silver-Bow Public Library - Butte, MT - Nov-Dec

2021

Summer Rhubarb Slate Gallery, Regina, Saskatchewan

Connections III Parc Gallery, Seoul, South Korea Postponed *new date TBA*

2020 and prior

練習しましょう! (Let's Practice!) solo exhibition Slate Gallery Regina, Saskatchewan

Connections II Art Gallery of Regina, Regina, Saskatchewan Postponed *new date TBA*

Miniprint Kazanlak Art Gallery of Kazanlak, Kazanlak, Bulgaria

Union: 25th Anniversary Exhibition Union Gallery, Kingston, Ontario

Mini Print Internacional de Cadaques, Fundacio Tharrats d'Art Grafic, Barcelona, Spain
Mini Print Internacional de Cadaques, Galerie L'Etang d'Art, Bages, France
Mini Print Internacional de Cadaques, Wingfield Barns, Wingfield, Suffolk, UK
Mini Print Internacional de Cadaques, Taller Galeria Fort, Cadaques, Spain
 Biennale Internationale de l'estampe contemporain Trois-Rivières, Québec
Futurology Artpoint Gallery & Studios Society, Calgary, Alberta
Futurology Alberta Printmakers, Calgary, Alberta
Futurology SNAP Printshop Gallery, Edmonton, Alberta
In Circulation Slate Fine Art Gallery, Regina, Saskatchewan
 Connections – Printmaking from Saskatchewan and South Korea Sask. Craft Council Gallery, Saskatoon, SK
 SGCI (Southern Graphics) Membership Portfolio, SGCI 2019 Conference, Dallas, Texas
Liminal Hague Gallery, Regina, Saskatchewan
Saturnalia Slate Gallery, Regina, Saskatchewan
 Connections – Printmaking from Saskatchewan and South Korea Outlook Art Gallery, Outlook Saskatchewan
 International Academic Printmaking Alliance Exhibition Taoxichuan Art Museum, Jingdezhen City, China
Off the Page, off the Wall Nuit Blanche Regina, Victoria Park, Regina, Saskatchewan
Tokyo Screenprint Biennial The Yurakucho Asahi Gallery, Tokyo, Japan
Printgrafika The Hague Gallery, Regina, Saskatchewan
Gunpowder Art Gallery of Regina, Regina, Saskatchewan
Kyoto Hanga: Canada and Japan Art Gallery of Regina, Regina, Saskatchewan
Kyoto Hanga: Canada and Japan SNAP Gallery, Edmonton, Alberta (2017)
 SGCI (Southern Graphics) Membership Portfolio, SGCI 2017 Conference, Atlanta, Georgia
Warning solo exhibition Elsie Scherle Gallery – Last Mountain Lake Cultural Centre, Regina Beach, Saskatchewan
Kyoto Hanga: Canada and Japan Kyoto Municipal Museum of Art, Kyoto, Japan
Kyoto Hanga: Canada and Japan Tokushima Museum of Modern Art, Tokushima, Japan
Caligari Print Portfolio Hague Gallery, Regina, Saskatchewan
Saskatchewan Printmakers Association St. Thomas More College – University of Saskatchewan, Saskatoon, Saskatchewan
 SGCI (Southern Graphics) Membership Portfolio, SGCI 2016 Conference, Portland, Oregon
Shift (Enviro-Print) McMaster Museum of Art, Hamilton, Ontario
So Much Ice solo exhibition Estevan Art Gallery and Museum, Estevan, Saskatchewan
The Conversationalist Nov 2015-Jan 2016 solo exhibition Dunlop Art Gallery – Sherwood, Regina, Saskatchewan
Small Works Dec 2015-Jan 2016 Void Gallery, Saskatoon, Saskatchewan
Tokyo Screenprint Biennial The Gallery of Japan Artists' Association, Tokyo, Japan
Art Toronto with Slate Gallery, Toronto, Ontario
Saskatchewan Printmakers Association Eye Gallery Saskatoon, Saskatchewan
Robert Truszkowski Slate Gallery satellite space at Crave Eatery Regina, Saskatchewan
MacKenzie Art Gallery Annual Auction Gala Mackenzie Art Gallery, Regina, Saskatchewan
Robert Truszkowski solo exhibition Artist Proof Gallery – Alberta Printmakers, Calgary, Alberta
Editions Open Studio, Toronto, Ontario
Okanagan Print Triennial 2015 Vernon Public Art Gallery, Vernon, British Columbia
 SGCI (Southern Graphics) Membership Portfolio, SGCI 2015 Conference, Knoxville, Tennessee
A Print Affair S.N.A.P. Gallery, Edmonton, Alberta
Saturnalia Slate Gallery Regina, Saskatchewan
Oh Hey Bro June-July 2014 solo exhibition Slate Gallery, Regina, Saskatchewan
Summer Rhubarb Slate Gallery Regina, Saskatchewan
100 Prints The Palais Royale, Toronto Ontario
Amplitudes March 2014 solo exhibition S.N.A.P. Gallery, Edmonton, Alberta
Paper Slate Gallery Regina, Saskatchewan
SGCI (Southern Graphics) Membership Portfolio, SGCI 2014 Conference, San Francisco, California
Art in Full Dimension Slate Gallery (Fafard-Boundary Gallery) Regina, Saskatchewan
100 Prints The Palais Royale, Toronto Ontario
 SGCI (Southern Graphics) Membership Portfolio, SGCI 2013 Conference, Milwaukee, Wisconsin
The Synthetic Age MacKenzie Art Gallery, Regina, Saskatchewan (2012-13)
Annual Fundraiser Exhibition Last Mountain Lake Cultural Centre Regina Beach, Saskatchewan
Everything in Between Fafard Boundary Gallery, Regina, Saskatchewan
PrintZero2012 PrintZero Studios, Seattle, Washington
100 Prints* The Palais Royale, Toronto Ontario *Finalist for Canadian Printmaking Awards
Penance – Okanagan Print Triennial Solo Exhibition, Vernon Public Art Gallery, British Columbia
Critical Faculties First Nations University of Canada Gallery, Regina, Saskatchewan
Canadian Printmaking Canadian Art Pavillion – Qijiang Farmers' Printmaking Institute, Chongqing, China
Traditions and Traditions Alternator Centre for Contemporary Art, Kelowna, B.C.
PrintZero Juried Exhibition Centro Cultural Nicaraguense Norteamericano Managua, Nicaragua

PrintZero Juried Exhibition Casa de los Tres Mundos Granada, Nicaragua
PrintZero Juried Exhibition Universidad Americana – Biblioteca, "Pablo Antonia Cudra" Managua, Nicaragua
PrintZero Juried Exhibition Daniel Smith Art Supply Gallery, Seattle
100 Prints The Palais Royale, Toronto Ontario
PrintZero Juried Exhibition 2010 PrintZero Studios, Seattle, Washington
PrintZero Juried Exhibition 2010 Anchor Graphics, Chicago, Illinois
PrintZero Juried Exhibition 2010 Wynwood Projects, Miami, Florida
100 Prints The Palais Royale, Toronto Ontario
Faculty Exhibition Residence of the University President, University of Regina, Regina, Saskatchewan
The Drying Rack Fifth Parallel Gallery, Regina, Saskatchewan
City Banners Exhibition City of Vernon in collaboration w/ Vernon Public Art Gallery, British Columbia
100 Prints The Palais Royale, Toronto Ontario
Mois de la photo Torres-Porcelli Art Contemporain, Montréal, Québec
Framework Foundation Timeraiser Hamilton Convention Centre, Hamilton, Ontario
 Biennale International de l'estampe contemporain Trois-Rivières, Québec
Okanagan Print Triennial Vernon Public Art Gallery, Vernon, British Columbia
Art to Go Galerie d'art St. Ambroise, Montréal, Québec
exchangesix *PrintZero Studios, Seattle, Washington *
exchangesix *SUNY Buffalo, New York *
exchangesix *Mouseprint Gallery – Concordia University, Montréal, Québec *
exchangesix *Columbia College of Art, Chicago, Illinois *
exchangesix *Fifth Parallel Gallery, Regina, Saskatchewan *
 *special note regarding "exchangesix" exhibitions: While submissions to the exhibition itself were not juried, the "exchangesix" show was either juried into, or invited to take part in, the programming of the respective hosting institutions.
Semper Fi Open Studio Gallery, Toronto, Ontario (Solo)
Impressit (pour la Mois de l'estampe) Galerie d'art St. Ambroise, Montréal, Québec
entre la bruit et la silence Galerie Circulaire, Montréal, Québec
100 Prints The Palais Royale, Toronto Ontario
Spastic Blizzarts, Montréal, Québec
la silence dans la forêt The Print Studio, Hamilton, Ontario
 RESIDENCY: St. Michael's Printshop Visiting Artists 06-07 Eastern Edge Gallery, St. John's, Newfoundland
la silence dans la forêt Galerie Circulaire, Montréal, Québec
Art to Go Galerie d'art St. Ambroise, Montréal, Québec
Foire d'art contemporain d'oeuvres sur papier Westmount Square – Galerie d'art St. Ambroise, Montréal, Québec
Lessedra Print Annual 2007 Lessedra Fine Arts, Sophia, Bulgaria
Fuel Rails End Arts Centre, Haliburton, Ontario
Printed Matter The Print Studio, Hamilton, Ontario
Encounters II Munster, Germany
Framework Foundation Timeraiser CBC Broadcast Centre, Toronto, Ontario
Encounters I Druckvereinigung Bentlage (Contemporary Print Centre), Rheine, Germany
Strata - Stratum Galerie d'art St. Ambroise, Montréal, Québec (2)
Salon Écarlate IV Marian Graves Mugar Art Gallery, New London, New Hampshire, U.S.A.
Cézanne's Closet Union Gallery, Kingston, Ontario
Giant Steps 2007 Galerie d'art St. Ambroise, Montréal, Québec
White Galerie d'art St. Ambroise, Montréal, Québec
Framework Foundation Timeraiser CBC Broadcast Centre, Toronto, Ontario
Cézanne's Closet Union Gallery, Kingston, Ontario
Square Foot AWOL Gallery, Toronto, Ontario
Creative Ignition Rails End Arts Centre, Haliburton, Ontario
Giant Steps 2006 Galerie d'art St. Ambroise, Montréal, Québec
Salon Écarlate III Maison de Culture Frontenac, Montréal, Québec
Album VAV Gallery, Montréal, Québec
Voir autrement Galerie ARPRIM, Montréal, Québec
Gallery Artists Galerie d'art St. Ambroise, Montréal, Québec
Expo vente Galerie Circulaire, Montréal, Québec
JCH Verb Gallery, Kingston, Ontario
Framework Foundation Timeraiser CBC Broadcast Centre, Toronto, Ontario
Leisure Artist Run Gallery, Johannesburg, South Africa
Light Montréal, Québec
Leisure Contemporary Artists Center, Glasgow, Scotland
Salon Écarlate II Galerie Espace, Montréal, Québec
Leisure 480 Boucher, Montréal, Québec

SPA John Sommers Gallery, University of New Mexico, Albuquerque, NM
Extensions VAV Gallery, Montréal, Québec
Framework Foundation Timeraiser CBC Broadcast Centre, Toronto, Ontario
Ether MFA Thesis Exhibition - Galerie Bourget, Montréal, Québec
Forced Air Jean Talon Interdisciplinary Artspace, Montréal, Québec
Salon Écarlate I Silencio, Montréal, Québec
RBC New Canadian Painting Stables Pavillion, Distillery Site, Toronto, Ontario
RBC New Canadian Painting Art Gallery of Nova Scotia, Halifax, Nova Scotia
RBC New Canadian Painting Museum London, London, Ontario
RBC New Canadian Painting Pavillion Gallery, Winnipeg, Manitoba
Rhizome VAV Gallery, Montréal, Québec
All Galerie Bourget, Montréal, Québec
Open Studios Academie Bourget, Concordia University, Montréal, Québec
Activist Art VAV Gallery, Montréal, Québec
Art4Peace Centre des études noires, Montréal, Québec New Works Xanadu Gallery, Hamilton, Ontario
In Rotation The Shot Gallery, Kingston, Ontario
truszkowski Hamilton Conservatory for the Arts, Hamilton, Ontario
BFA on View Agnes Etherington Art Centre, Kingston, Ontario
Threshold Ontario Hall, Kingston, Ontario
Recent Work QP Gallery, Kingston, Ontario
dollar beers Union Gallery, Kingston, Ontario (2)
New Art Clark Hall, Kingston, Ontario
Artweek John Deutch University Centre, Queen's University, Kingston, Ontario
Outdoor Sculpture Festival Queen's University, Kingston, Ontario
Millennium Union Gallery, Kingston, Ontario